

ACTING THE SONG: VOCAL PERFORMANCE MASTER CLASSES AND WORKSHOPS WITH JUDY KUHN

“Judy Kuhn is one of the most remarkable interpreters of musical theatre songs it has ever been my pleasure to work with. Her unerring ability to express the author’s intention and yet add her personal heart and soul to a piece has led me to go on record as calling her ‘a lyricist’s dream’. I can’t think of a more valuable teacher for anyone looking to learn the art of singing musical theatre.”

— **STEPHEN SCHWARTZ**

Oscar & Tony Award Winning Composer/Lyricist (*Wicked, Godspell, Pippin, Pocahontas*)

Acclaimed Broadway actress, singer, and three-time Tony Award nominee, Judy Kuhn (*Les Miserables, Chess, She Loves Me*) brings her 30 years of professional experience into the classroom with her Acting The Song Master Class. Students work on exploring the text of their songs, learn to communicate directly with an audience, and come away with a sense of confidence and a deeper connection to their material.

Ms. Kuhn has led master classes and workshops at The Michael Howard Studio in NYC, Rider University, Catholic University, Phillips Academy Andover, and NYU/CAP21 among many others. Her students range in ages and experience, including high school, college, and adult professionals. She is equally skilled at working with highly trained singers who have never studied acting to highly trained actors who have never sung in public -- as well all sorts of performers in between.

Ms. Kuhn has worked extensively on and off Broadway as well as at regional theatres across the country. She was the singing voice of Walt Disney’s *Pocahontas* and has appeared on concert and cabaret stages all over the world including Carnegie Hall, Avery Fischer Hall, The Kennedy Center, The Royal Albert Hall in London, and in concert at The White House. A classically trained singer, she received a Bachelor of Music Degree from the Oberlin Conservatory of Music. Her mentors include acting and voice Master Teachers Michael Howard, John Stix, Richard Miller, Bruce Kolb, and Patsy Rodenberg.

Classes and Workshops are custom designed to fit the needs of your group. Fees depend on the number of students and length of the workshop.

**To book Judy as a Guest Lecturer or Master Teacher, Contact:
Jeff Berger at jeffnooyawkagent@yahoo.com.**

“Judy is an acting teacher for singers and a singing teacher for actors. [Her] insight into working on the text of a song in the same way one would work on a monologue was liberating and invaluable.”

— **ANN SHANKMAN, *Grease* (Broadway)**

CLASSES CONSIST OF:

- Individual work on song interpretation and presentation.
- Group exercises designed to release physical tension and deepen breath.
- Group exercises to learn to connect breath to thought and text.
- Classes can include a Q&A and discussion to connect what they’ve learned in class to the real world.

JUDY’S STUDENTS:

- Increase their confidence on stage and in auditions.
- Take ownership of their songs.
- Acquire tools to analyze song texts and find their own unique interpretations.

— ABOUT JUDY KUHN —

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Judy Kuhn has been nominated for three Tony Awards and three Drama Desk Awards for her work on Broadway in The Roundabout's hit revival of *She Loves Me* (Scott Ellis, dir.) the American premiers of *Chess* and *Les Miserables*, (Trevor Nunn, dir.) and *Rags*. Also on Broadway she appeared in Richard Nelson's play *Two Shakespearean Actors* (Lincoln Center Theatre/Jack O'Brian, dir.), *Alan Menken & Tim Rice's King David*, and *The Mystery of Edwin Drood* (NYSF). Judy played Olga in a new adaptation of Chekhov's *Three Sisters* by Craig Lucas (Intiman Theatre/Bartlett Sher, dir.), she played Fosca in the critically acclaimed production of *Passion* at the Kennedy Center's Sondheim Celebration, and created the role of Betty Schaefer in the U.S. premiere of *Sunset Boulevard* in Los Angeles (Trevor Nunn, dir.). In London's West End she starred in *Metropolis*, for which she received a Laurence Olivier Award Nomination. Other theatre credits include: Ricky Ian Gordon's *Sycamore Trees* (Signature Theatre/Tina Landau, dir.), Michael John LaChiusa's *The Highest Yellow* (Eric Schaeffer, dir.), *Eli's Comin'* at The Vineyard Theatre (Obie Award/Diane Paulus, dir.), title role in *The Ballad of Little Jo* at the Steppenwolf Theatre Co. (Jeff Award Nomination/Tina Landau, dir.), *As Thousand's Cheer* (Drama Dept., Christopher Ashley, dir.), Tina Landau and Ricky Ian Gordon's *Dream True* (Vineyard Theatre), *Strike Up the Band* (Encores!), *The Glass Menagerie* (McCarter Theatre/Emily Mann, dir.), *Martin Guerre* (Hartford Stage/Mark Lamos, dir.), and Martha Clarke's *Endangered Species* (BAM).

Judy sang the title role in Disney's *Pocahontas* as well as the sequel *Pocahontas II: Journey To A New World*. Other film and television appearances include: *Enchanted*, *Hope & Faith* (ABC), *Law & Order* (NBC), *All My Children* (ABC), *The Secret Life of Mary Margaret...* (HBO), *My Favorite Broadway: The Leading Ladies* (PBS), *The Kennedy Center Honors* (CBS), *The Les Miserables 10th Anniversary Concert* (PBS), *In Performance At The White House* (PBS), and the independent feature *Day on Fire* in which she costarred and performed the soundtrack with John Medeski.

Judy has performed on concert stages around the world including appearances at Carnegie Hall, Avery Fisher Hall, The Kennedy Center, The Hollywood Bowl, The Royal Albert Hall in London and with Peter Nero and the Philly Pops Orchestra. She can be heard on numerous original cast recordings as well as her solo albums *Just In Time: Judy Kuhn Sings Jule Styne* and *Serious Playground: The Songs of Laura Nyro*.



**VISIT JUDY AT
WWW.JUDYKUHN.NET**

— TESTIMONIALS —

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“When Judy came to audition for me... I was unprepared for the exquisite tone, finesses and breadth of her voice, to say nothing of her uncanny ability to think and feel lyrics as if they were expressions of character of the greatest truthfulness and human complexity. A real actress—a great voice.”

— **TREVOR NUNN**

Tony and Olivier Award Winning Director

(Les Miserables, Chess, Nicholas Nickleby, Former Artistic Director National Theatre & RSC in London)

“I’ve worked with Judy on numerous occasions and, as a singing actress, she is unparalleled in her gift of finding the detail and drama in a song. She mines every lyric and note for meaning, and always discovers incredible surprise and depth. There’s no one I’d recommend more highly to teach the art of acting a song. She’s truly singular—in her experience, insight, and wisdom.”

— **TINA LANDAU**

Obie & Drama Desk Award Winning Writer and Director

(Floyd Collins, Superior Doughnuts, The Brother/Sister Plays)

“When I walked into Judy’s class, I had never sung in front of anyone but my voice teacher. Judy’s empathic, down-to-earth style put me instantly at ease. She has a rare and marvelous talent for identifying what is special about each student, and helping them to embody it more fully.”

— **Amanda Quaid, *Equus* (Broadway)**

“I’d been a longtime fan of Judy Kuhn’s work and was delighted to discover that she’s a brilliant teacher, as well. I left her class feeling grounded and empowered in my own singing performance. Working with Judy is an expanding and “soul nourishing” experience.”

— **Walker Jones (featured actor/singer in the Broadway by the Year series at NYC’s Town Hall)**

“Since taking Judy’s class, I am aware of myself and the humanity within a song, so much so that after using a piece I worked on with her in class at an off-Broadway audition, I received an immediate callback!”

— **Jodi Bluestein**

“Judy’s class led me to a much deeper understanding of my audition material and of myself as a performer. The care and attention that she gives to every student is a remarkable gift.”

— **Cristin J. Hubbard,**

The Phantom of the Opera (Broadway)

“I always left class feeling excited about my next audition. Judy’s approach is actually what I needed to book the job!”

— **Steven Alan Black**

“I really loved Judy’s class. She’s so supportive, very fun, and unlike so many acting classes, the atmosphere was stress-free. To call it a merely a singing class does it a disservice. She taught me to approach songs as an actor and maximize the impact of the material.”

— **Josh Lewis**

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— ACTING THE SONG —

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TO CUSTOMIZE YOUR WORKSHOP PLEASE ANSWER THE FOLLOWING QUESTIONS:

1. How much time would you like to allow?
2. How many students do you expect there to be?
3. What are the ages, level of training and experience of the students?
4. What would you like your students to walk away with?
5. What kind of space do you have to work in? e.g. Studio? Theatre?
6. What is your budget?
7. Can you provide an accompanist or do you need Judy to bring one?
8. Would you like to include a demonstration and/or time for a Q & A?

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